



PRESENTS



with 2025



MIAMI



BORDERLESS

connecting Global Indigenous Futures

This edition of WITH, BORDERLESS, will focus on indigenous stories and voices through a contemporary-transmedia lens. Our goal is to provide a platform for evolving indigenous narratives. From seed-saving to indigenous futurism – we will explore possibilities of a future that learns from the past.

2025 will see a global event connecting Ahmedabad, Quito, São Paulo, and Miami – locations in 4 countries with rich indigenous and tribal heritage.

Miccosukee Foodways

Ongoing



hosted by
Documentary MFA
student Olivia Flynn



and presented by
Miccosukee elder and
environmental activist
Betty Osceola (live on
social media).

<http://bit.ly/3EwISO5>



scan to book

| 10 – 11:30 am

Global Indigenous Futures | Virtual

Virtual Keynotes by indigenous thought-leaders (virtual)

Moderated by Gisele Souza Neuls, Environmental Journalist and Indigenous Media Scholar

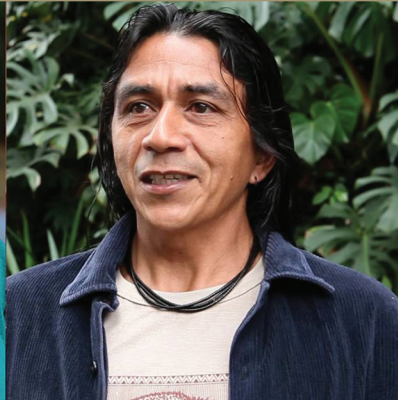
Introductions by country conveners: Ana Laura Gamboggi (Brazil), Vijay Sekhon (India), Juan Pablo Viteri (Ecuador), Sanjeev Chatterjee (USA)



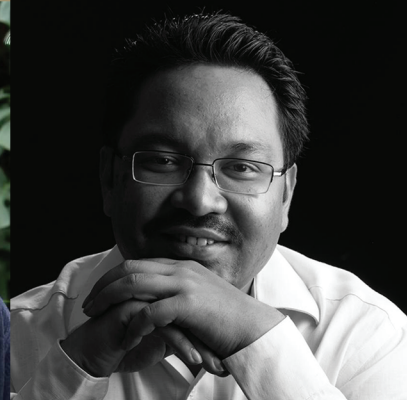
*Manari Ushigua,
Forest Defender and
Spiritual Leader,
Ecuador*



*Amelia Winger-Bearskin
Associate Professor of AI and
Arts, University of Florida,
USA*



*Edson Kayapó
Mebengokré activist,
professor at Instituição
Federal da Bahia (IFBA)*



*Sudhir Horo,
Founder, Tribal Design
Forum, India*

| COFFEE BREAK (15 minutes)

| 11:45am – 12:15pm

In-Person at Cosford Cinema, University of Miami

Keynote: ‘Living In the Material World’



*William ‘Popeye’ Osceola,
Secretary, Miccosukee
Business Council*



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Kevin Cuniff,
Chief Sustainability Officer,
Miccosukee Tribe



| 12:15 – 12:45pm

Conversation: Healing the Everglades

*William “Popeye” Osceola in conversation with Kevin Cuniff,
Chief Sustainability Officer, Miccosukee Tribe of Indians*

| LUNCH BREAK (12:45 – 2:15 pm)

| 2:15 – 3pm

**Cinema Through the Miccosukee Lens:
Screening and Discussion with Montana Cypress**

Includes the screening of Montana’s film ‘Thunderdance’



| 3:15 – 4:30pm

**Film Screening: Gather by Sanjay Rawal
(75 minutes)**



| BREAK (15 minutes)

| 4:45 – 5:45pm


Workshop (Virtual): How to report on Indigenous Communities

*Presented by Graham Lee Brewer
National Investigative Reporter
The Associated Press*



visit withfestival.org for more





"We don't have these concepts of borders cause nature does not work that way... Nature is like water that flows, it does not stop at a sign."

Betty Osceola



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