



with

## *BORDERLESS*

*connecting Global Indigenous Futures*

This edition of WITH, BORDERLESS, will focus on indigenous stories and voices through a contemporary-transmedia lens. Our goal is to provide a platform for evolving indigenous narratives. From seed-saving to indigenous futurism – we will explore possibilities of a future that learns from the past. 2025 will see a global event connecting Ahmedabad, Quito, São Paulo, and Miami – locations in 4 countries with rich indigenous and tribal heritage.



*With* São Paulo | 2025

21 February

# Senac Schedule

at Senac Lapa Scipião

18:00 - 19:00

## *Screening of 3 Indigenous Short Films*

also available  
online

*Guardiões da Floresta* by Alberto Alvares  
Filmed in five Guarani villages, it explores  
rituals, prayers, and traditions.

19:45 - 21:00

## *Roundtable Discussion*

### *Panelists*

## The Role of Indigenous Cinema in Cultural Preservation and Reinvention



*Edwin Perez*

*Screenwriter, audiovisual producer, and professor at Senac, specialising in Communication & Semiotics.*



*Alberto Alvares*

*Guarani Nhandewa filmmaker, educator, and translator, trains indigenous filmmakers and promotes storytelling.*



*Cris Flória*

*Documentary filmmaker, cultural producer, photographer, and founder of A 2.0 Produções Artísticas.*



12 - 13:30

## *Global Indigenous Futures*

Online

Virtual Keynotes by indigenous thought-leaders (virtual)



*Moderated by Gisele Souza Neuls, Environmental Journalist and Indigenous Media Scholar*

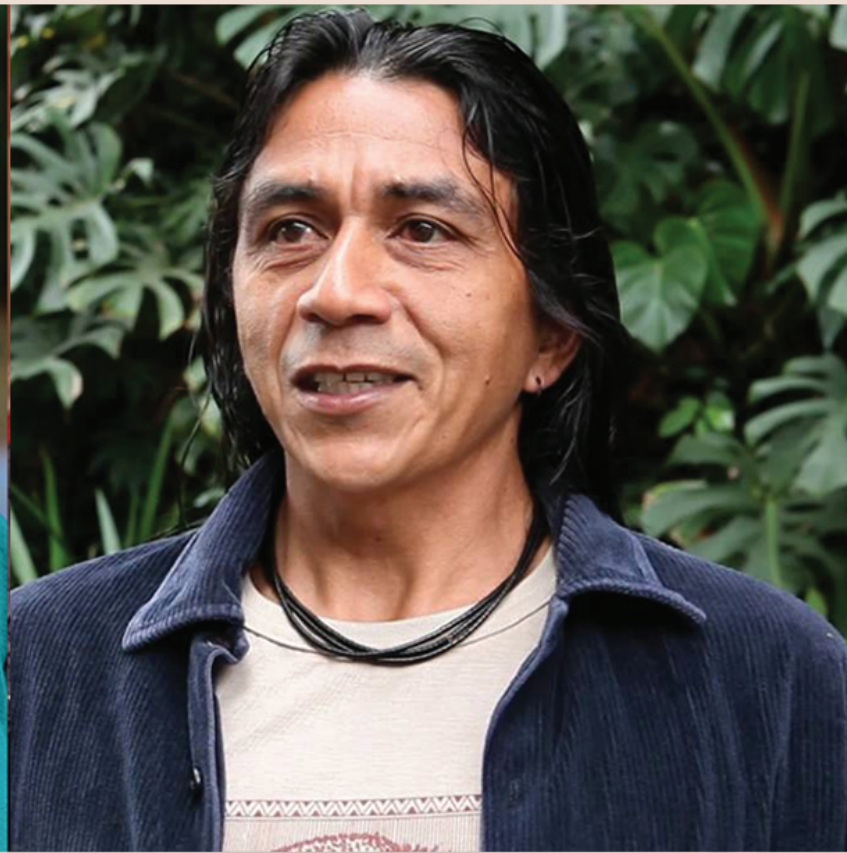
*Introductions by country conveners: Ana Laura Gamboggi (Brazil), Vijay Sekhon (India), Juan Pablo Viteri (Ecuador), Sanjeev Chatterjee (USA)*



*Manari Ushigua,  
Forest Defender and  
Spiritual Leader,  
Ecuador*



*Amelia Winger-Bearskin  
Associate Professor of AI and  
Arts, University of Florida,  
USA*



*Edson Kayapó  
Mebengokré activist,  
professor at Instituição  
Federal da Bahia (IFBA)*



*Sudhir Horo,  
Founder, Tribal Design  
Forum, India*

19:00 - 19:40

## *Keynote Speaker: Edson Kayapó (Virtual)*


Online

Building a Possible Future from the Perspective of Indigenous Peoples

*Edson Kayapó is a Brazilian historian, writer, activist, and professor dedicated to Indigenous rights, literature, and environmentalism, also serving as an art curator at MASP.*







*"We don't have these concepts of borders cause nature does not work that way... Nature is like water that flows, it does not stop at a sign."*

*Betty Osceola*



withfestival.org

